

Priced

HANOVER GALLERY.

CATALOGUE
OF THE
VALUABLE COLLECTION

OF

OIL PAINTINGS;
BOTH ANCIENT AND MODERN,

FORMED BY THE LATE
JAMES NATHAN HOLMES, Esq.,

TO WHICH IS SUPPLEMENTED

AN ASSEMBLAGE OF MODERN PICTURES
FROM VARIOUS PRIVATE SOURCES,

WHICH WILL BE

SOLD BY AUCTION,

By Mr. BRANCH,

On THURSDAY, 29th APRIL, 1869,

At Twelve o'Clock, in the

HANOVER GALLERY,
HANOVER ROOMS, LIVERPOOL.

To be viewed publicly on Wednesday, 28th April, and Catalogues may be obtained on application to Mr. BRANCH, at the Hanover Rooms.

TOWNSHEND AND SON, PRINTERS, 23, SOUTH CASTLE-STREET.

CONDITIONS OF SALE.

- I.—The highest bidder to be the purchaser, who shall give in his name and place of abode, AND IMMEDIATELY PAY DOWN A DEPOSIT OF TWENTY-FIVE PER CENT., OR ANY OTHER HIGHER SUM, if required, in part payment of the purchase money, the Auctioneer having the option of taking or rejecting the biddings of defaulters at any previous sale, and also reserving the right of withdrawing, consolidating, or dividing any lot or lots.
- II.—If any dispute arise, respecting the biddings, between two or more bidders, such dispute to be settled by the Auctioneer.
- III.—The lots to be taken away, *with all faults, defects, and errors of description*, at the expense and risk of the purchasers, *on the day of sale*, and be paid for, in cash before delivery, and no allowance whatever can be made after the goods are removed.
- IV.—In case of any person neglecting to fulfil these conditions, or other stipulations made at the time of sale, the deposit money, if any, shall be forfeited; any lot remaining uncleared within the time limited, to be re-sold, by public or private sale, (with or without notice,) and the deficiency (if any) upon such re-sale, with all expenses attending the same, shall be borne and paid by the defaulter at the present sale, who shall also be liable to pay Five Pounds per Cent. interest on the amount of the purchase money, or balance thereof, from the day of sale, until the account shall be discharged, or the goods re-sold under these conditions; and if not cleared, any expense of rent, cartage, or portage, or any other charges or expenses incurred by the vendor or his agents, to be paid by the purchaser, and the goods to remain entirely at the purchaser's risk, as to fire, loss, or accident.

* * * Mr. BRANCH does not guarantee the correctness of description or authenticity of any of the works enumerated in the following catalogue.

CATALOGUE &C.

—:o:—

THURSDAY, 29TH APRIL, 1869,

AT TWELVE O'CLOCK.

THE LATE JAMES N. HOLMES, ESQ.'S COLLECTION.

OIL PAINTINGS.

LINGELBACH. (COPY.)

~~26/-~~ LOT 1 A Sea Piece

LINNELL.

~~£20/-~~ 2 A small Landscape

5/-

DOMENICHINO. 1581—1641.

4/-

3 The Annunciation

EWBANK. 1779—1847.

2/-

4 Lake and Mountain Scenery

CANO. 1601—1667.

5/- per pair

5 St. Cecilia

JOSEPH VERNET. (COPY.)

4/-

6 A Sea Piece

TOMKINS.

5/- per pair

7 View on the Tiber, with St. Peter's and the Castle of
S. Angelo, Rome

RUBENS. 1577—1640.

~~£ 5~~
LOT

8 A Landscape

~~£ 5~~

HILDER.

~~£ 2/-~~
9 Landscape

~~2/-~~

JOSEPH VERNET. (COPY.)

~~8/-~~
10 The Wreckers

~~8/-~~

EWBANK. 1779—1847.

~~£ 15~~
11 The Castle of Chillon

Lake Leman lies by Chillon's walls:
A thousand feet in depth below
Its massy waters meet and flow;
Thus much the fathom-line was sent
From Chillon's snow-white battlement,
Which round about the wave enthralls.

—BYRON.

~~5½ pms~~

BREEMBERG. 1620—1660.

~~£ 25/-P~~
12 An Encampment

~~6/5/-~~

PATRICK NASMYTH. 1786—1831.

~~—~~ 13 Small Landscape

~~8/5/-~~

POWELL.

~~—~~ 14 Sea Piece. *Dated* 1816.

~~2/19/-~~

BRAUWER. 1608—1640.

~~—~~ 15 A Dutch Fair

S. H. BAKER.

~~£ 5~~
16 Halesowen Abbey, from the Lane. *Dated* 1856

~~5/5/-~~

A charming cabinet specimen.

E. PRITCHETT.

LOT

17 The Doge's Palace, Venice

15 ~~£100~~ 31/87

DE FLEURY.

8/8 18 On the Coast. *Dated 1860*

SERRES.

19 Landscape. *Dated 1792*

SERRES.

20 Coast Scene. *Dated 1792*

GUIDO. (COPY OF.)

21 Cleopatra

h s

HOBBEMA.

£150 22 A Forest Scene

Full of that rural repose for which this Artist is noted.

CHARLES TOWN.

23 The Life and Death of a Race Horse

A series of six pictures.

MARK THOMPSON.

£25 24 View of Loch Lomond, Ben Lomond in the Distance.

From the Hills above Inverarnan — Evening.

*Sketched in the Autumn of 1849**A brilliant landscape, with fine sunset effect.*

J. M. W. TURNER. (ATTRIBUTED TO.)

25 Sea Piece

J. M. W. TURNER. (ATTRIBUTED TO.)

26 The companion picture

CARAVAGGIO. 1495—1543.

LOT

27 St. Mark

A work of great power.

PAUL VERONESE. 1528—1588.

28 Presentation of the Virgin

BACKHUYSEN. 1631—1709.

£15 29 Dutch Sea Piece

DAVID.

£5 30 Enamel Portrait of Napoleon I

STENWYCK (THE YOUNGER.)

£30 P 31 The Annunciation

Of extremely high finish.

RUYSDAEL. 1630—1681.

£150 32 A grand Landscape

ZURBARAN. 1598—1662.

15 33 The Death of St. Francis Xavier

A marvellous work.

CANALETTI. 1697—1768.

£20 34 St. Mark's Square, Venice

SASSOFERRATO. 1605—1685.

£20 35 Virgin and Child

A painting of exquisite finish.

OLD CROME. 1769—1821.

36 Landscape

EVERDINGEN. 1621—1675.

£100 P 37 A Scene in Norway

A powerful landscape.

DROOGSLOOT. FLOURISHED 1616—1660.

LOT

£30 — 38 Dutch Merry-making

£50 P JOHN AND ANDREW BOTH. 1610—1650.

£50 39 An Italian Landscape

From the collections of M. Delahante and the Chevalier de Bonnemaison.

WHEATLEY, R.A. 1747—1801.

£10 40 Neapolitan Figures

A. J. WOOLMER.

£10 41 Tasso in the Garden of the Palace of the Duke of Ferrara
A good specimen of the Artist.

£15 42 Scene from Ossian

A. JOHNSTONE.

£20 P. 43 Luther and Melancthon

The study for the larger work.

£25 P. P. BAMBOCCIO DE LAER. 1613—1673.

44 Group of Figures with Pedlar

£40 P. R. WILSON. 1714—1782.

45 Landscape

BASSANO. 1510—1592.

£ 46 The Vintage
A fine gallery picture.

£21 FRANCIS MIERIS. 1635—1681.

LOT

47 The Toilet

19½ p.m.

FRANCIS MIERIS. 1635—1681.

£ P 48 Musical Party

£21 A pair of works of very great merit, of exquisite finish
combined with minute and delicate execution.

S. A. HART, R.A.

35/107

£40 49 Scene from "The Two Foscari," Act II, Scene 1.
Dated 1832

8 p.m.

ARMITAGE.

15 50 Hero Waiting for Leander

~~200~~

25 p.m.

J. M. W. TURNER. 1775—1851.

37 51 The Mouth of the Seine

J 200 p.m.

Exhibited in 1834.

£130 P PALAMEDES. 1604—1680.

£30 P 52 A Musical Party

GUERCINO. 1590—1666.

£40 P 53 The Presentation

A gallery picture of great power.

DAVID ROBERTS, R.A. 1796—1864.

— 54 Jerusalem from the Mount of Olives

DAVID ROBERTS, R.A.

— 55 The Mosque of Omar, showing the Site of the Temple,
Jerusalem

MURILLO. 1613--1685.

LOT

56 Judith with the Head of Holofernes

ms

ZUCCARELLI. 1702—1788.

ns

57 A Landscape

WATER-COLOR DRAWINGS.

ROWBOTHAM. (AFTER.)

58 Sunset in the Highlands

ROWBOTHAM. (AFTER.)

59 Cephalonia with Stromboli in the distance

ROWBOTHAM. (AFTER.)

60 Naples, with Mount Vesuvius in the distance

ROWBOTHAM. (AFTER.)

61 A Passing Shower

BIRKET FOSTER. (AFTER.)

62 Minding the Baby

BIRKET FOSTER. (AFTER.)

63 Sailing the Boat

63A LIBRARY WINGED BOOKCASE, of dark oak,
elaborately carved with fruit, foliage and masks

End of the Property belonging to the late JAMES N. HOLMES, Esq.

ANOTHER PROPERTY.

OIL PAINTINGS, EXCEPT WHERE OTHERWISE EXPRESSED.

H. E. HOBSON. 1865.

LOT

64 The Old Well

Water-color drawing.

E. LANE.

65 Study of Flowers

Water-color drawing.

W. F. READY.

66 Recollections of Essex

W. HAYWARD.

67 The New Shoes

W. HUGGINS.

68 Study of a Cat

G. ARMFIELD,

69 Spaniels and Pheasants

W. WATSON.

70 Sheep and Colly

C. WAKE.

71 Coast View

A. J. MEADOWS.

72 On the Thames

A. J. MEADOWS.

LOT

73 Fishing Smacks Hugging the Shore

TO I

~~Hand painted 18~~

G. ARMFIELD.

74 The Favorites

A. GILBERT.

75 Moonrise on Loch Lomond

E. C. WILLIAMS.

76 Llyn Taly Llyn, North Wales—Morning

E. C. WILLIAMS.

77 Across the Peat Moss, Llyn Wimber—Noon

CHARLES LESLIE.

78 On the Glaslllyn, North Wales

STATUARY.

GIOVANNI FONTANA.

78A Innocence—A marble statue of cabinet size

GIOVANNI FONTANA.

78B Industry—The companion statue

ANOTHER PROPERTY.**OIL PAINTINGS.**

A. COTTMAN.

79 Rustic Cottage and Figures

PELHAM.

80 A Pretty Gleaner

~~Hand painted 18~~

HEPPLE.

LOT

81 Baiting the Hook

A. COTTMAN.

82 The Cottage Door—Children Feeding Pigeons

F. H. KNOWLES.

83 Crossing the Stream

G. PART.

84 View of Folkestone

A. COTTMAN.

85 Rustic Cottage and Figures

F. H. KNOWLES.

86 Rustic Beauty

THE PROPERTY OF A GENTLEMAN.

87 Interior of Chapel "Iglesia Latina"

G. D. CALLOW. 1855.

88 Poultry

C. J. S. 1848.

89 Off the Coast

BRAUWER. (AFTER)

LOT

90 The Unexpected Visit

JANSEN.

91 Portrait

W. HUGHES.

92 Bird's Nest and Fruit

B. CALLOW. 1855.

93 Formby Sands

VAN OSS.

94 Flowers in Vase

GUSTAV.

95 The Young Artist

F. VANDEVERDONEK.

96 Sheep

F. VANDEVERDONEK.

97 Sheep (*the companion*)

B. BLAKE.

98 Codfish and Oysters

AUSTIN.

99 Road Scene—*a sketch*

PULLEN.

100 The Skater

CHARLOTTE NASMYTH.

101 Epping Forest

JAMES MEADOWS. 1851.

LOT

102 May Day

PATRICK NASMYTH. 1824.

103 Landscape and Cottage

SIR GODFREY KNELLER.

104 Duchess of Portsmouth (*oval*)

SIR GODFREY KNELLER.

105 Nell Gwynne (*the companion*)

FRANK STONE. (AFTER)

106 A Portrait

SIR JOSHUA REYNOLDS.

107 Portrait of David Garrick

J. VICKERS.

108 Banks of the Ravensbourne, Kent

SIR GODFREY KNELLER.

109 Portrait of Addison

GREUZE. (AFTER)

110 Innocence

BARKER.

111 A Woody Landscape

VAN UDEN AND VAN BALEN.

112 The Flight into Egypt

WATER-COLOR DRAWINGS, &c.

REICHARDT.

LOT

113 Rocky Landscape with Waterfall

HAVEL.

114 Ruined Cloisters

TENNANT.

115 Beach Scene

BOND.

116 Landscape

SIGNED, T. S. C.

117 Cow

S. WILLIAMSON.

118 The Mountain Pass

J. E. BUCKLEY.

119 Scene from "Childe Harold's Pilgrimage"

J. E. BUCKLEY.

120 Venice

J. E. BUCKLEY.

121 The companion Picture

KOEK-KOEK.

122 Landscape

KOEK-KOEK.

123 The companion

BRIGHOUSE.

LOT

124 Old Mill

J. E. BUCKLEY.

125 Welsh Scenery

J. CALLOW.

126 Landscape

G. L. HALL.

127 Landscape and Castle

PROUT. (COPY OF)

128 Continental Street Scene

SIGNED, A. H. 1860.

129 Continental Street Scene

YEOMAN.

130 The Reaper

Crayon drawing.

SYMMONDS.

131 The Blonde

SYMMONDS.

132 The Brunette

STOTHARD.

LOT

133 Psyche

134 May and December. (*A pair*)

135 A Steatite Medallion—"The Offering"

ANOTHER PROPERTY.

NORBURY.

136 The Valley of the Lledr, North Wales

NORBURY.

137 Dead Game

HARGITT.

138 The Trossachs

Water-color.

T, S. COOPER.

139 Sheep

A pair of pencil drawings.

R. S. BOND.

140 Fisherman's Children

Water-color.

R. S. BOND.

141 The Companion

MCINTYRE.

LOT

142 Loch Katrine

THE PROPERTY OF A LADY.

S. B.

143 Pheasants

S. B.

144 Black Cock and Grouse

S. B.

145 Duck

S. B.

146 Lobsters

S. B.

147 Fruit

S. B.

148 Wild Duck and Snipe

THE PROPERTY OF VARIOUS GENTLEMEN.

POUSSIN.

149 The Baptism of Christ

W. DANIELS.

150 Bardolph

PAUL POTTER. (AFTER)

150ACattle and Landscape

150BSleeping Venus

RICHARD WILSON.

LOT

151 Classical Landscape

Signed and dated 1771.

WILLIAMS, SENR.

152 Eton College,—Moonlight

BACKHUYSEN.

153 Sea Piece

BOTH.

154 Landscape—Sunset

W. G. HERDMAN.

155 Evesham Church, Worcestershire

JOHN PHILLIP.

156 Portrait of Paul Bedford

LODOVICO CARACCI.

157 The Death of Abel

ROTTENHAMER.

158 The Token of the Covenant

MONAMY.

159 Shipping—Moonlight

CALLOW.

160 Coast Scene

MURILLO. (AFTER)

161 St. Catherine

GILES VAN TILBURG.

LOT

162 Merry-Making at the Sheep Shearing

HOLBEIN.

163 Queen Elizabeth

HERRING, SEN.

164 Racehorse, Trainer, Rider and Cob

WATERCOLOR DRAWINGS?

VARLEY.

165 View in Wales

G. L. HALL.

166 Coast Scene

C. SMITH.

167 Haunt of the Water Hen—Summer Afternoon

WILLIAMSON.

168 Fisherman and Boats

169

RICHARDSON.

170 Moorland Scene

WANSTALL.

171 Irish Lake Scene

FRANCIA.

LOT

172 Coast Scene

PYNE.

173 An Oxford College Kitchen

BRIDELL.

174 Sunset

LINGELBACK.

175 The Castle of S. Angelo, Rome

176 River Scene

POULTON.

177 Flowers and Fruit

CHARLES BARBER.

178 Landscape with Cows and Deer

SALVATOR ROSA.

179 A Grand Landscape

WEEKES. (AFTER.)

180 Pony and Donkey

CLINT.

181 On the Shore

VICKERS.

182 Scene in Surrey

CHARLES EARLE.

LOT

183 The Mouth of the Lynn

KATE GRAY.

184 Contemplation—The Banks of the Lune

BEATTIE.

185 Landscape

C. RILEY.

186 The Young Mother

M. JOYNER.

187 Sheep

CARACCI. (AFTER.)

188 A Magdalen

VANDYCK.

189 Charles I.

E. TAYLOR.

190 Welsh Landscape

Water-color drawing.

E. TAYLOR.

191 Rustic Bridge, North Wales. *The companion*

FLUECK.

192 Beaumaris Castle, Anglesea

FLUECK.

193 Skelwith Force, Cumberland

ENGRAVINGS.

LOT

194 The Great Day of His Wrath *after Martin*

195 The Plains of Heaven..... *Ditto*

196 The Great Day of His Wrath *Ditto*

197 The Pursuit of Pleasure..... *after Noel Paton*

FINIS.

